FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052391-B **Type of Permit:** FILMING **Release Date:** 05/12/2012

Production Company MEDIA MOB

Insured Company Name MEDIA MOB
Contact Phone No. 1 310-383-2769
Contact Phone No. 2
Fax
Address 7874 AMBROSE AVE
LOS ANGELES, California 90027

Production Title AZEALIA

Type of Production Music Video

Producer GREG JONES

Director RANKIN RANKIN

1st AD CHRIS BLANCH

Production Manager n/a n/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager AESLI GRANDI
Primary Phone Mobile - 323-251-1050
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 323-251-1050
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00052391-B
Production Company MEDIA MOB
Insured Company MEDIA MOB
Production Title AZEALIA

Location Manager AESLI GRANDI
Primary Phone Mobile - 323-251-1050
Secondary Phone

Location Address 5726 Soledad Canyon Rd, Acton, CA, 93510

Location Name POLSA ROSA RANCH

Location Type Ranch

Film Dates 5/13/2012 - 5/13/2012 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
52319, MEDIA MOBgreg jones (P).pdf
52391, 12-FX164-80.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; Building 10'x10' fire ring per LA County FSA;

Special Effects: F/X Permit # 12-FX164-80

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	2 - 5

Description of F/X Scene: (4) PROPANE BASED FLAME BARS AND (7) PROPANE BASED TIKI TORCHES

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4464 **Grid:** G6

Coordinator Note LA COUNTY FIRE # 12-1150-80, FSA ASSIGNED

Coordinator Note
RIDER B -
ADDS FIRE RING
COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of The Media Mob ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/16/12

Representative's Signature

Greg Jones

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

The Media Mob

Name of Principal (i.e. company name) (Please Print)

4874 Ambrose Ave.
Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

(310) 383-2769

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-61

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT

PUBLIC SAFETY & FILM UNIT
14425 OLIVE VIEW DR SYLMAR, CA 91342
OFFICE: (818)364-8240, FAX: (818) 364-8242

IN ACCORDANCE WITH CHAPTER 1 SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE, AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below.

Special Effects Permit #: **12-FX164-80** Location Permit #: **12-1150-80**

Pyrotechnician in Charge: **Gary Bentley**

StateFireMarshal #: **1033-06** Phone #: **323-365-2914** Fax #: **323-661-7320**

Pyrotechincian Assistants/S.F.M.#:

Production Company Name: **Media Mob**

Production Title: **Azealia**

Contact Person: **Aesli Grandi** Phone #: **323-251-1050**

Location: **5726 Soledad Cyn Rd, Polsa Rosa Ranch**

Shooting Dates: **5/13** Time: **0600-2000**

How Stored: Magazine: ____ Day Box: ____ Premade: ____ Mixed on Site: ____

Lifters: 1oz: ____ 2 oz: ____ 3 oz: ____ 4 oz: ____ 6 oz: ____ 8 oz: ____ 12 oz: ____

Loose Black Powder: ____ Oz. Other: ____

Spark/Squibs: Z16A: ____ Z17: ____ Z17A: ____ D60-1: ____ D60-3: ____ D60-6: ____

D80-1/2: ____ D80-1: ____ D80-2: ____ SD70-4: ____ SD40: ____ SD100: ____

Other Squibs: ____

Prima Cord: ____ FT ____ GR. ____ ____ GR. ____ FT. ____ GR.

Smoke: White: ____ Black: ____ Other: ____

Flammable Liquids in Gallons: Gasoline: ____ Diesel: ____ Rubber Cement: ____

Propane: # of Tanks: **8** Size: **5 gal.** # of Tanks: ____ Size: ____

Other Flammable: Gas, Liquid, or Solid **Flame Bars: 3 (3 ft.) Tiki Torches: 8**
Handheld Marine Flares: 12 (Red, orange, White)

To be used exactly: **Simulate flame effects & propane tiki torches**

REQUIREMENTS: F.S.A.: **X** F.S.O.: ____ Water Truck(s) Sizes: **4000 gal w/t & CO2s required**

Permit Taken By: **CR/Capt. Cesar Cano** Date: **5/11/2012**

Form 595/Rev 11/05

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